

Type

Traditional, matt primer for interior walls and ceilings.
Surface painted with Uula Interior Oil Paint is durable, breathable and has a good coverage. Made of boiled linseed oil. Aromatic-free hydrocarbon solvent.

Intended use

Unpainted or previously painted various wood and stone surfaces in interiors.
Not recommended for doors, window frames or floors.

Technical qualities

Gloss grade: Matt.
Density 1.6 kg/L
VOC emissions under 350 g/L.
EU VOC -limit value: (cat A/g) 350 g/L (2010).

Colours

Light colours made to A-base from Uula Traditional colour chart.
Other colours available to order from the factory.

Application & conditions

Apply by paint brush or paint roller.
The surface must be dry and the moisture content of the wood below 15 %.
The relative air humidity must be below 80 % and the temperature at least +10°C.

Drying time

At 20°C and <80 % relative humidity: tack free in 24 hours. A new coat of paint can be applied after 2 days. Heat and light accelerate the drying process.

Coverage

6–8 m²/L.

Thinner

Uula Universal Thinner

Cleaning of equipment

Clean the equipment with Uula Universal Thinner or petroleum spirit and rinse with soap and water.

Container sizes

0.9 L, 2.7 L, 9 L

Storage & disposal

Keep in a cool and dry place. Keep out of the reach of children. Does not freeze.
Dry and empty containers can be taken to a refuse dump.
Liquid waste must be taken to a municipal hazardous waste collection point.

Fire classification

Non-flammable.
Caution: Linseed oil on cleaning rags etc. may catch fire by itself. Oily rags and cloths etc. should be burned or rinsed in water before putting into refuse bins.

Painting instructions

Preparation

Remove peeling and flaking old paint with wire brush and scraper. Sand a glossy and hard surface. Wash dirty surfaces with Uula Washing Agent and let dry thoroughly. Level cracks and holes with putty.

Finishing

Apply 1–2 thick coats of Interior Oil Paint, (the second one after the first one has dried if the coverage is insufficient). If you are painting a surface that is very porous, for example fibreboard, thin the paint by 20-30 % with Uula Oil Paint Thinner 1166.

Points to note

- *Reserve enough paint for a large surface in order to avoid potential colour variations in different batches.
- *The paint must always be stirred well before and during use.
- *Paint also the cross-sectional surfaces of the timber carefully.
- *It is distinctive for oil paints which are a light colour to turn yellowish in the dark.
- *In case of uncertainty, submit to the manufacturer of the paint or to a competent distributor before starting the painting process.

Information in the technical specification is based on tests and practical experience. All instructions are only indicative and depend, for example, on the texture of the surface, quality, colour and previous treatments. Because we cannot control the use and working conditions of our products we take responsibility only for the quality of the product and guarantee that it is in accordance with the high standards of Uulatuote Oy. We do not take responsibility for damage caused by using the product against our instructions or intended use